

Sway

Eng: Norman Gimbel Music: Pablo Beltran Ruiz
(Arr. Samantha O'Brien)

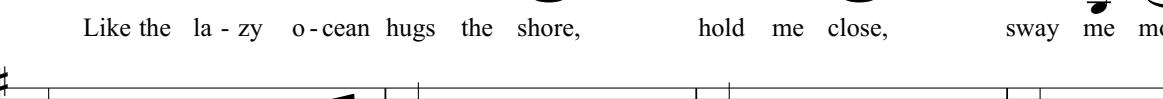
$\text{♩}=100$

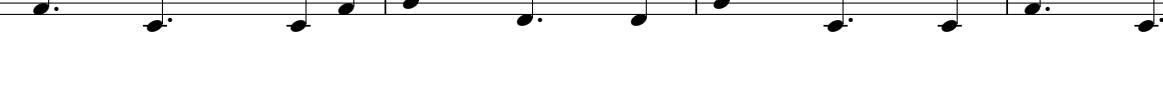
B. Cl.   

S. 
When marimba rhythms start to play, — dance with me, — make me sway.

B. Cl. 
Like the la - zy ocean hugs the shore, hold me close, sway me more.

B. Cl. 
Like a flow-er bend-ing in the breeze, bend with me, sway with ease..

B. Cl. 
When we dance you have a way with me, — stay with me, — sway with me.

S. 
Oth - er dan-cers may be on the floor, dear, but my eyes will see on - ly you.

B. Cl. 
On - ly you have that mag - ic tech-nique, when we sway I grow weak.

28

S. — I can hear the sound of vi - o - lins, long be - fore it be - gins...

B. Cl.

32

To Coda ♪

S. Make me thrill as on - ly you know how, sway me smooth, sway me now...

B. Cl.

36 C

B. Cl.

40

B. Cl.

46

D.S. al Coda

B. Cl.

52 D ♪ CODA

S. you know how, sway me smooth, sway me now...

B. Cl.

56

S. Ooh _____ Ooh _____ Ooh _____

B. Cl.

60

S. Mm _____ Mm _____ Mm _____ rall.

B. Cl.